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**HD Online Player (passion Of Christ Movie In Hindi Hd )**



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this explains a lot about the movie. it is much more about the story of jesus than it is about the story of jesus. but it's good that the film can be critically analyzed and believed, because it is fundamentally a problem of art rather than religion. and art is not necessarily tied to belief, or even faith. art can be open to a lot of different possibilities. especially for a filmmaker whose first feature was a series of one man shows, a kind of art house experience where people could come and see a movie made by just a few people in just a few days. the best artists don't make art. they allow art to make them. that's why his last four films have been movies no one has made. gibson's message has always been "you don't have to believe in me." and if you believe in a particular version of jesus, there's nothing to do but look at mel gibson's work and decide for yourself. the controversy centered on the movie's use of graphic violence to depict the passion of christ. hollywood is a violent industry and it had become routine to use r-rated violence to sell movies. but when a film, that glamourizes the criminal life of jesus, uses images of violence in the portrayal of the crucifixion, it's time to question the use of violence in hollywood. the passion of the christ goes further, in the tradition of the old testament prophets and the book of exodus, but it comes from gibson's own personality. gibson uses his own intense, violent

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religious experience as a basis for the rest of the story. he uses violence, on screen, as an emotional chord to explain his message. many of us see a lot of gibson's message in the movie but i think gibson comes across as an anti-authoritarian. it's not just about the passion, it's about the passion of christ, and gibson is right in his approach. the best way to counter gibson is with more artistic approaches and presentations. the passion of the christ will always have its fans, but the real audience for passion is the religious audience, which as a result has a greater chance of hearing the message. frankly, i'm tired of artistic r-rated christian movies with a r rating. all my life i have rejected such things. i can't believe that i am now explaining what people might have missed in this movie.

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